

Объятия Отча

Монастырский распев

Объя - - - ти - я От - ча от - вер -

The first system of musical notation consists of two staves. The upper staff is in G major (one sharp) and features a series of chords and melodic lines. The lower staff is in the bass clef, providing a harmonic accompaniment. The lyrics are written below the upper staff.

- сти ми пот - щи - ся, блуд - но мо - е иж - дих жи ти е,

The second system continues the musical composition with similar chordal and melodic structures. The lyrics are aligned with the notes in the upper staff.

3
на бо - гат - - - - ство не - иж - ди - ва - е - мо - е

The third system begins with a fermata over the first measure, indicated by a '3' above the staff. The musical notation continues with the same style as the previous systems.

взи - ра - яй щед - рот Тво - их Спа - се,

The final system of the piece concludes with the same musical and lyrical elements as the previous systems.

2

4

ны - не об - ни - щав - ше - е мо - е да не

през - ри - ши серд - це, Те - бе бо Го - спо ди,

у - ми - ле - - - ни - ем зо - ву: со - гре - ших,

От - че, на не - бо и пред То - бо - - - ю.