

Тропарь

Глас 4

Готовися, Заву - ло - не, и красуйся, Неффа - ли - ме,

Иордане реко, ста - ни, подыми, възграя, креститися

грядуша Вла - ды - ку. Веселися Адаме с пра - ма - те - ри ю,

не крыйта себе, якоже в рай преж - де, ибо, наги видеви вы, я -

ви - ся, да облечет в первую о - деж - ду:

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Христос явился, всю тварь хотя обно - ви - ти.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and rests. The lower staff is in bass clef with the same key signature and time signature, also containing chords and rests. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

Кондак

Во струях днесь Иорданских быв, Гос - подь

The second system of the musical score continues the melody. It features two staves with treble and bass clefs, one sharp key signature, and common time. The lyrics are 'Во струях днесь Иорданских быв, Гос - подь'.

И - о - ан - ну во - пи - ет: не у - бой - ся кре - сти - ти Мя,

The third system of the musical score continues the melody. It features two staves with treble and bass clefs, one sharp key signature, and common time. The lyrics are 'И - о - ан - ну во - пи - ет: не у - бой - ся кре - сти - ти Мя,'.

спа сти бо при - и - дох А - да - ма пер - во здан - на - го.

The fourth system of the musical score concludes the hymn. It features two staves with treble and bass clefs, one sharp key signature, and common time. The lyrics are 'спа сти бо при - и - дох А - да - ма пер - во здан - на - го.'