

# Кондак

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Умеренно

*mf*

Я - вил - ся е - си днесь все -

Я - вил - ся е - си днесь все -

лен - - - - - ней, и свет Твой,

лен - - - - - ней, и свет Твой,

Го - спо - ди, зна - - - ме - на - ся

Го - спо - ди, зна - - - ме - на - ся

на нас, вра - зу - ме по - ю - щих  
на нас, вра - зу - ме по - ю - щих

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The music is in a minor key and 4/4 time. The lyrics are written below the vocal line.

Тя: при - шел е - си  
Тя: при - шел е - си

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The music is in a minor key and 4/4 time. The lyrics are written below the vocal line.

и я - вил - ся е - си, Свет Не при - ступ - ный.  
и я - вил - ся е - си, Свет Не при - ступ - ный.

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The music is in a minor key and 4/4 time. The lyrics are written below the vocal line.