

Собор Рождества Пресвятой Богородицы г. Вологды

Тропарь святителя Николая ради чудотворного
его образа: "Зарайского", глас 4:

"Вологодский клирос"

(смешанное трио)

Напев Троице-Сергиевой Лавры

Изложение И. Валяева

С
А

Пресветлый храм Свята - го Ду - ха, Бо - го - муд - ре от - че Ни -

Б

3

ко - ла - е, бла - го - датию Небес освяти ду - ши на - ша,

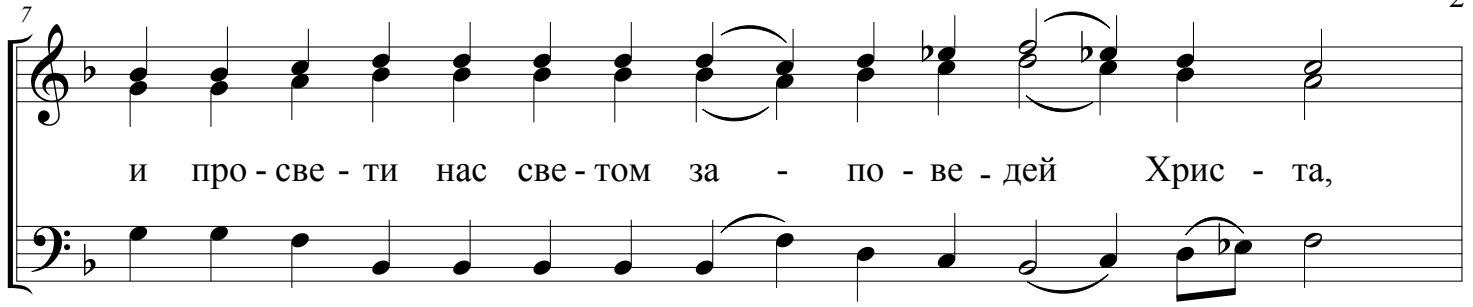
5

за - сту - пи и покрый всечестным твоим о - мо - фо - ром,

6

егоже приял еси от рук Пречисты - я Де - вы,

7



и про - све - ти нас све - том за - по - ве - дей Хрис - та,

Detailed description: This system contains measures 7 and 8. The music is in a minor key (one flat) and 4/4 time. The vocal line (treble clef) features a series of chords and some melodic movement. The piano accompaniment (bass clef) consists of a steady bass line with some chordal support. The lyrics are: "и про - све - ти нас све - том за - по - ве - дей Хрис - та,"

8



от Него бо приял еси глаго - лы жиз - ни. Мо - ли благодать Отца Не - бес - на - го,

Detailed description: This system contains measures 9 and 10. Measure 9 begins with a double bar line and repeat sign. The vocal line has some rests and then continues with chords. The piano accompaniment also has rests and then continues with a steady bass line. The lyrics are: "от Него бо приял еси глаго - лы жиз - ни. Мо - ли благодать Отца Не - бес - на - го,"

10



во е - же спас - ти - ся пра - вос - лав - но чту - щим тя,

Detailed description: This system contains measures 11 and 12. The vocal line continues with chords and some melodic movement. The piano accompaniment consists of a steady bass line with some chordal support. The lyrics are: "во е - же спас - ти - ся пра - вос - лав - но чту - щим тя,"

12



да - ру - я нам ве - ли - ю ми - лость.

Detailed description: This system contains measures 13 and 14. The vocal line ends with a final chord. The piano accompaniment ends with a final bass note. The lyrics are: "да - ру - я нам ве - ли - ю ми - лость."

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