

Собор Рождества Пресвятой Богородицы г. Вологды

# "Господи, спаси благочестивыя"

"Андреевское"

"Смешанное трио"

И. Валяев

С  
А

Гос-по-ди, спа- си бла- го - чес- ти - вы - я, и ус- лы - ши ны.

Б

Detailed description: This block contains the musical notation for the Soprano (С) and Alto (А) parts of the hymn. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Гос-по-ди, спа- си бла- го - чес- ти - вы - я, и ус- лы - ши ны." The Soprano part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a whole note C5 for the Soprano and a whole note G3 for the Alto.

# "Трисвятое № 11"

7

Свя - тый Бо - же, Свя - тый Креп - кий,

Detailed description: This block shows the beginning of the hymn "Трисвятое № 11" for Soprano and Alto. The music is in 2/4 time with a key signature of one flat. The lyrics are: "Свя - тый Бо - же, Свя - тый Креп - кий,". The Soprano part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The piece ends with a quarter note G4 for the Soprano and a quarter note G3 for the Alto.

13

Свя - тый Без- смерт - ный, по - ми - луй нас.

ВИА-2017

Detailed description: This block continues the musical notation for the hymn. The lyrics are: "Свя - тый Без- смерт - ный, по - ми - луй нас." A red asterisk is placed above the first measure. The Soprano part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a quarter note G4 for the Soprano and a quarter note G3 for the Alto. The text "ВИА-2017" is written vertically on the right side of the score.