

Собор Рождества Пресвятой Богородицы г. Вологды

"Богородице Дево, радуйся"

Цикл: "Вологодский клирос"

(смешанное трио)

"Гефсиманское"

И. Валяев, № 5

С
А

Бо - го - ро - ди - це Де - во, ра - дуй - ся, Бла - го - дат - на - я Ма - ри - е,

Б

First system of musical notation for vocal parts S, A, and B. The key signature is one sharp (F#). The vocal parts S and A have a melody with eighth and quarter notes, while B provides a bass line with quarter notes.

3

Гос - подь с То - бо - ю: бла - гос - ло - ве - на Ты в же - нах

Second system of musical notation for vocal parts S, A, and B. The vocal parts S and A have a melody with eighth and quarter notes, while B provides a bass line with quarter notes.

5

и бла - гос - ло - вен плод чре - ва Тво - е - го,

Third system of musical notation for vocal parts S, A, and B. The vocal parts S and A have a melody with quarter and eighth notes, while B provides a bass line with quarter notes.

6

я - ко Спа - са ро - ди - ла е - си душ на - ших.

яко Спа - са ро - ди - ла е - си душ на - ших.

rit.

ВИА-2021

Fourth system of musical notation for vocal parts S, A, and B. The vocal parts S and A have a melody with quarter and eighth notes, while B provides a bass line with quarter notes. A red 'rit.' marking is placed above the vocal line. The system ends with a double bar line and repeat signs.