

Во Царствии

Архангельский

Во Цар_ствии и Тво ем по - мя - ни нас Го - спо ди.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The bass staff provides a harmonic accompaniment with chords and moving lines. There are two accents (>) above the first and second measures of the treble staff.

Бла же - ни ни щии и ду - хом, я - ко тех есть Царст во Не бес - но - е.

The second system of musical notation continues the melody and accompaniment. It features a first ending bracket over the final two measures of the system, with a '1' above the first measure and a '2' above the second measure.

Бла же - ни пла чу щии, я - ко ти - и у - те - шат ся. Бла же - ни

The third system of musical notation continues the melody and accompaniment. It features a first ending bracket over the final two measures of the system, with a '2' above the first measure and a '3' above the second measure.

крот - цы - и, я - ко ти - и на - сле - дят зем - лю. Бла же -

The fourth system of musical notation continues the melody and accompaniment. It features a first ending bracket over the final two measures of the system, with a '4' above the first measure.

2



ни алчущии и жажду - щии правды, яко ти и насы - тят ся.

6

5



Бла же - ни ми - ло сти ви - и, яко ти и по ми - ло - ва - ни бу - дут.

7

6



Бла же - ни чи сти - и серд - цем, яко ти - и Бо - га уз - рят.

8

7



Бла - же - ни ми - ро твор - цы, яко ти - и Сы - но - ве Бо -

8



жи - и на - ре кут - ся. Бла же ни из гна ни прав ды ра - ди, яко

9

тех есть Царство Небесное. Блаженны есте когда поносят вам и

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are: "тех есть Царство Небесное. Блаженны есте когда поносят вам и".

иже днут, и рекнут всяк злой глагол на вы лжущие Мене ради.

The second system of music continues from the first. It consists of two staves in the same key signature and clefs. The lyrics are: "иже днут, и рекнут всяк злой глагол на вы лжущие Мене ради".

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Радуйтесь и веселитесь, яко мзда

The third system of music consists of two staves. The upper staff has a double bar line at the beginning, indicating the start of a new section. The lyrics are: "Радуйтесь и веселитесь, яко мзда".

ваша много на Небесех.

The fourth system of music consists of two staves. The lyrics are: "ваша много на Небесех." The system ends with a double bar line and a fermata over the final note.