

Хвали, душе моя

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Хва - ли душе мо-я, Го - спо-да. Вос-хва-лю

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, hymn-like style with dotted rhythms and rests.

Го - спо да в жи во те мо ем, по - ю Бо гу мо-е му, дон -

The second system continues the melody from the first system. It begins with a measure rest marked with the number '3'. The notation follows the same format as the first system, with treble and bass staves in B-flat major and common time.

- - де-же есмь. Не на - дей - те-ся на кня - зи, на

The third system continues the melody. It begins with a measure rest marked with the number '7'. The notation follows the same format as the previous systems, with treble and bass staves in B-flat major and common time.

сы - ны че - ло - ве - чес ки-я, в них - же несть спа -

The fourth system continues the melody. It begins with a measure rest marked with the number '11'. The notation follows the same format as the previous systems, with treble and bass staves in B-flat major and common time.

2
15

се - ни - я. И - зы - дет дух е - го, и воз - вра -

19

тит - ся в зем - лю сво - ю: в той день по гиб - нут

22

вся по - мыш - ле - ния е - го. Бла - жен, е - му же Бог И -

27

а - ковль по - мощ - ник е - го, у - по - ва - ни - е е - го на

31

Го - спо да Бо - га сво - е - го. Со - твор - ша го не - бо и зем - лю,

35 *rit.* 3

мо - ре и вся, я - же в них. Хра - ня - ща го ис - ти ну в век, тво -

39

ря - ща го суд о - би - ди - мым. Хва - ли ду ше мо - я,

43

Го - спо - да. Вос хва - лю Го - спо - да в жи во - те мо ем, по -

46 *rit.*

ю Бо - гу мо - е - му, дон - - де - же есмь.