

Из Нотного собрания Московской регентско-певческой семинарии

## «Единокродный Сыне...»

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Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху и ны - не и

The first system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a major key with a common time signature. The lyrics are written below the notes.

прис - но и во ве - ки ве - ков. А - минь. Е - ди - но - род - ный Сы -

The second system continues the melody and bass line. The lyrics are written below the notes.

не, и Сло - ве Бо - жий, без - смер - тен Сый, и из - во - ли - вый спа -

The third system continues the melody and bass line. The lyrics are written below the notes.

се - ни - я на - ше - го ра - ди во - пло - ти - ти - ся от свя - ты -

The fourth system continues the melody and bass line. The lyrics are written below the notes.

я Бо - го - ро - ди - цы, и Прис - но - де - вы Ма - ри - и,

The fifth system concludes the melody and bass line. The lyrics are written below the notes.



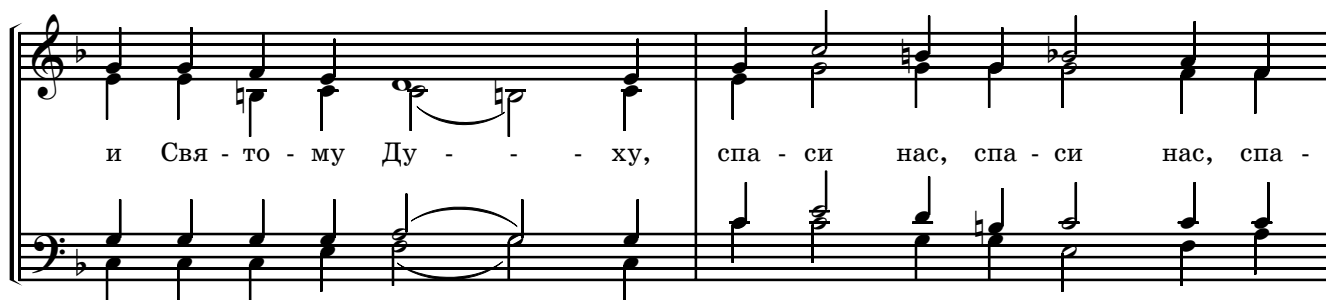
не - пре - лож - но во - че - ло - ве - чи - вый - ся; рас - пный - ся же



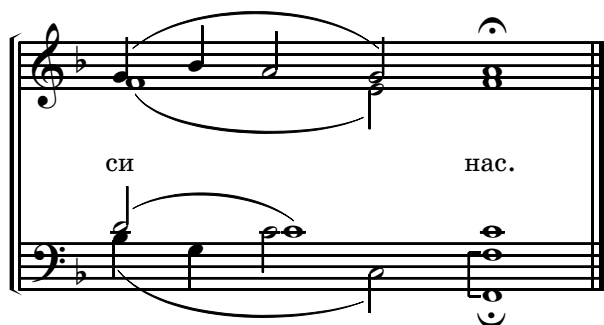
Хри - сте Бо - же, смер - ти - ю смерть по - пра - вый, е - дин



сый Свя - ты - я Трой - цы, спро - сла - вя - е - мый От - цу



и Свя - то - му Ду - ху, спа - си нас, спа - си нас, спа -



си нас.