

Единородный

гл. 5 подобен "Радуйся"
перел. арх. Ионафана

f Торжественно

Слава и ныне... ве - ков. А минь. Е - ди - но -

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines, with a double bar line and repeat sign after the first measure. The lyrics are written below the notes.

родный Сы - не и Сло ве Бо жий, без смер - тен Сый,

The second system continues the musical notation with treble and bass staves. It includes a double bar line and repeat sign. The lyrics are written below the notes.

и изволивый спасения нашего ради во - пло - ти - ти - ся

The third system continues the musical notation with treble and bass staves. It includes a double bar line and repeat sign. The lyrics are written below the notes.

от Святыя Богородицы и Приснодевы Ма - ри - - - и,

The fourth system continues the musical notation with treble and bass staves. It includes a double bar line and repeat sign. The lyrics are written below the notes.

не пре лож - но во че ло ве - чи вый ся; рас пный - ся же Хри сте

Бо - - - же, смер - ти ю смерть по пра - вый,

е - дин Сый Свя ты - я Трой - - - цы, спро слав ля - е -

мый От - цу и Свя то му Ду ху, спа си нас.