

Единородный

муз. Архангельского
(из литургии в духе древних напевов)

Слава Отцу и Сыну и Свято - му Ду - ху,

и ныне и присно и во веки ве - ков. А - минь.

Еди - но - род - ный Сы - не и Сло - ве Бо - жий,

без смер - тен сый, и из - во - ли вый спа се - ни - я на ше - го ра - ди

во пло - ти - ти - ся от Святы - я Бо - го ро - ди - цы и При - сно - де - вы Ма - ри - и,

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Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written on treble and bass staves respectively. The lyrics are in Russian.

не пре лож но во че ло ве чи вый ся. Рас пный ся же Хри сте Бо же,

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written on treble and bass staves respectively. The lyrics are in Russian.

смер ти ю смерть по пра вый, Един сый Свя ты я Трой цы,

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written on treble and bass staves respectively. The lyrics are in Russian.

спро слав ля е мый От цу и Свя то му Ду ху,

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written on treble and bass staves respectively. The lyrics are in Russian. The measure ends with a fermata over the soprano's note and a repeat sign (8).

спа си нас, спа си нас.