

# Единородный

муз. А. Алексеевой №3

*p*

Сла - ва От - цу и Сы - ну, и Свя - то - му Ду - ху,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff begins with a piano (*p*) dynamic marking. The melody is a simple, stepwise line. The bass staff provides a simple accompaniment.

и ны - не и при - сно и во ве - ки ве - ков. А - минь.

The second system continues the melody from the first system. It ends with a double bar line and repeat dots in both staves.

*tr*

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, без смер тен сый,

The third system features a *tr* (trio) dynamic marking. The melody is more complex, with some chords and rests. The bass staff continues with a simple accompaniment.

и из - воливый спасения на - ше - го ра - ди

The fourth system continues the melody. It features some chords and rests in both staves.

во пло - тится от Святыя Богородицы и Присно - де вы Мари - и,

The fifth system continues the melody. It features some chords and rests in both staves.

2

*f*

не пре лож\_но во че ло ве\_чи вый ся, рас пный ся же Хри сте Бо же,

*f*

смер\_ти\_ю смерть по\_пра\_вый, Един сый Свя ты\_я Тро\_и\_цы,

*rit.*

спрослав\_ляемый Отцу и Святому Ду\_ху, спаси нас, спа си нас.