

Благослови, душе моя, Господа

Киевский рапев

Изложение Д. Соловьёва

Бла_ го_ сло_ ви, ду_ ше мо_ я, Гос_ по_ да, бла_ го_ сло_ вен

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, homophonic style with chords and single notes. The lyrics are written below the notes.

е_ си, Гос_ по_ ди. Бла_ го_ сло_ ви, ду_ ше мо_ я, Гос_ по_ да,

The second system of musical notation continues the melody from the first system. It consists of two staves in treble and bass clefs, with a key signature of one sharp and common time. The lyrics are written below the notes.

и вся внут_ рен_ ня_ я мо_ я, и_ мя свя_ то_ е Е_ го.

The third system of musical notation continues the melody. It consists of two staves in treble and bass clefs, with a key signature of one sharp and common time. The lyrics are written below the notes.

Бла_ го_ сло_ ви, ду_ ше мо_ я, Гос_ по_ да,

The fourth system of musical notation continues the melody. It consists of two staves in treble and bass clefs, with a key signature of one sharp and common time. The lyrics are written below the notes. A circle is drawn around the notes for 'Гос_ по_ да' in the upper staff.

и не за_бы_вай всех воз_да_я_ний Е_го. О_чи_ща_ю_

ща го вся без_за_ко_ни_ я тво_ я, ис_це_ля_ю_ща_ го вся

не_ду_ги тво_ я. Щедр и ми_ло_стив Гос_подь, дол_го_тер_пе_лив

и мно_го_ ми_ лос_ тив. Благослови, душе мо_ я,

Гос_ по_ да, и вся внутренняя моя, и_ мя свя_ то_ е Е_ го,

бла_ го_ сло_ вен е_ си, Гос_ по_ ди.