

Благослови душе моя

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Бла-го-сло-ви ду-ше мо-я Го-спо-да,

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, Bb2, C3, and D3.

6
бла-го-сло-вен е-си Го-спо-ди. Бла-го-сло-ви ду-

The second system starts at measure 6. The vocal line continues with quarter notes D4, E4, F4, and G4. The accompaniment continues with quarter notes G2, Bb2, C3, and D3. A fermata is placed over the final G4 note of the vocal line.

12
ше мо-я Го-спо-да, и вся вну-трен-ня-я мо-я и-мя Свя-

The third system starts at measure 12. The vocal line features a melodic line with quarter notes G4, A4, Bb4, and C5, followed by eighth notes D5, E5, F5, and G5. The accompaniment continues with quarter notes G2, Bb2, C3, and D3.

18
то-е Е-го. Бла-го-сло-ви ду-ше мо-я Го-спо-

The fourth system starts at measure 18. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment continues with quarter notes G2, Bb2, C3, and D3.

2
24

да, и не за_бы_вай всех воз_да_я_ний Е_го. Щедр и

29

ми_лос_тив Гос_подь. Дол_го тер_пе_лив и Мно_го ми_ло_

34

стив. Бла_го_сло_ви_ду_ше мо_я Го_спо_да, и вся

40

вну_трен_ня_я мо_я, и_мя Свя_то_е Е_

44

го. Бла_го_сло_вен_е_си Го_спо_ди.