

# Благослови

Знаменный распев  
подобен "Радуйся"

Musical notation for the first line of the hymn. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The lyrics are: Бла - го сло ви, ду ше мо - я, Го - спо - да, bla - go slo -

Musical notation for the second line of the hymn. The top staff continues with the treble clef, and the bottom staff continues with the bass clef. The key signature remains one sharp. The lyrics are: вен е\_си Го - спо - ди. Бла - го сло ви, ду ше мо\_я, Го - спо -

Musical notation for the third line of the hymn. The top staff continues with the treble clef, and the bottom staff continues with the bass clef. The key signature remains one sharp. The lyrics are: да, и вся внутренняя моя и - мя свя то - е Е\_го.

Musical notation for the fourth line of the hymn. The top staff continues with the treble clef, and the bottom staff continues with the bass clef. The key signature remains one sharp. The lyrics are: 3 Бла - го слови, душе мо - я, Го - спо - да, и не за бы вай всех

2

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written above the piano accompaniment. The lyrics are in Russian.

Measures 1-2:

воз да - я - ний Е - го. очи ща - ю ща го вся без за - ко - ни - я тво -

Measures 3-4:

я, ис - це - ля - ю - ща го вся не - ду - ги тво - я, из бав ля -

Measures 5-6:

- ющаго от истления жи - вот твой, вен ча - ющаго тя милостию

Measures 7-8:

и щедро - та - ми, ис пол ня - ю ща го во бла - гих же -

Measures 9-10:

ла - ни - е тво - е: об но вит - ся я - ко ор ля ю - ность тво - я.

7

Тво ряй ми-ло сты ни Го сподь и судь бу всем о-би-ди- мым.

8

Ска за пу-ти сво-я Мо-и-се - о - ви, сы но вом Из ра-и-ле-.

вым хо-те - ни-я Своя. Щедр и Ми - ло - стив Го сподь,

Дол - го - тер - пе - лив и Мно - го - ми - ло - стив.

10

Сла - ва Отцу и Сыну и Свя - то - му Ду - ху и ны -

4

Стих: не и присно и во ве\_ки ве\_ков. Аминь. Бла\_го\_слово\_ви,

Стих: душе мо\_я, Го\_спо\_да, и вся внутрення моя имя свя -

Стих: то\_е Е\_го. Бла го\_сло\_вен е\_си Го\_спо\_ди.

## Хвали

Стих: Хва ли, ду ше мо\_я, Го\_спо\_да, вос хва лю Го -

Стих: спода в животе моем, пою Богу мое\_му дон\_дe\_же есмь.

15

Не на дейте ся на кня - зи, на сыны чело - ве чес ки я, в них же несть

спа се - ни я. И - зы - дет дух его и возвратится в землю сво ю,

в той день погибнут вся по - мыш\_ле - ни\_я е\_го. Бла жен,

е \_ му же Бог И - а\_ковль По-мощ - ник е - го, у - по - ва -

ни - е е - го на Го спо да Бо - га сво - е - го, со - твор - ша -

6

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written above and below a basso continuo staff. The vocal parts consist of eighth and sixteenth note patterns. The lyrics are in Russian, centered under the notes.

го небо и землю, мо - ре и вся, я - же в них,

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written above and below a basso continuo staff. The vocal parts consist of eighth and sixteenth note patterns. The lyrics are in Russian, centered under the notes.

хра ня - ща го ис -ти - ну в век, тво ря - щаго суд обидимым, дающа -

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written above and below a basso continuo staff. The vocal parts consist of eighth and sixteenth note patterns. The lyrics are in Russian, centered under the notes.

го пи шу ал - чу щим. Го сподь ре шит о -ко - ван - ны - я,

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written above and below a basso continuo staff. The vocal parts consist of eighth and sixteenth note patterns. The lyrics are in Russian, centered under the notes.

Го сподь у - муд ря - ет слеп цы, Господь возводит низверженны

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written above and below a basso continuo staff. The vocal parts consist of eighth and sixteenth note patterns. The lyrics are in Russian, centered under the notes.

я. Го - сподь лю бит пра - вед ни ки. Го сподь хра нит при



Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The vocal parts are written in soprano and bass clefs respectively. The piano part is in bass clef. The lyrics are in Russian.

шель - цы, си - ра и вдову приемет и путь



греш - ных по - губит. Во - ца - рит - ся Го сподь во



век, Бог Твой, Си - о - не, в род и род.

