

# Благослови

Гастев

Бла го сло ви ду ше мо-я Го-спо-да, бла го сло вен е-си

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line.

Го - спи-ди. Бла го сло ви ду ше мо-я Го-спо-да, и вся внут

The second system of musical notation continues the piece. It features two staves with a vocal line and piano accompaniment. The lyrics are split across the two staves.

рен-ня-я мо-я И - мя Свя - то - е Е-го. О-чи-ща-ю -

The third system of musical notation continues the piece. It features two staves with a vocal line and piano accompaniment. The lyrics are split across the two staves.

ща - го вся без-за-ко-ни-я тво-я, ис-це-ля - ю-ща-го

The fourth and final system of musical notation concludes the piece. It features two staves with a vocal line and piano accompaniment. The lyrics are split across the two staves.

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вся не - ду - ги Тво - я. Щедр и ми - ло - стив Го сподь,

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дол го тер пе лив и мно го - ми - ло стив. Бла го сло - ви

ду ше мо - я Го - спо - да, бла го сло вен е - си Го - спо ди.