

Благослови

Добромыслов

p Благо сло ви ду ше мо-я Гос - по да, *p* бла го сло вен е-си

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music is in a 4/4 time signature. The first measure of the upper staff is marked with a piano (*p*) dynamic and a crescendo hairpin. The lyrics are: "Благо сло ви ду ше мо-я Гос - по да,". The second measure of the upper staff is also marked with a piano (*p*) dynamic and a decrescendo hairpin. The lyrics are: "бла го сло вен е-си". The lower staff provides a harmonic accompaniment with chords and moving lines.

Гос - по ди. *f* Благо сло-ви ду ше мо-я Гос - по-да

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is in a 4/4 time signature. The first measure of the upper staff has the lyrics "Гос - по ди." and a piano (*p*) dynamic. The second measure of the upper staff is marked with a forte (*f*) dynamic and a crescendo hairpin. The lyrics are: "Благо сло-ви ду ше мо-я Гос - по-да". The lower staff provides a harmonic accompaniment with chords and moving lines.

p и не за-бы вай всех воз да - я - ний Е-го. *p* Из - бав - ля-ю-ща-го

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is in a 4/4 time signature. The first measure of the upper staff is marked with a piano (*p*) dynamic. The lyrics are: "и не за-бы вай всех воз да - я - ний Е-го.". The second measure of the upper staff is also marked with a piano (*p*) dynamic. The lyrics are: "Из - бав - ля-ю-ща-го". The lower staff provides a harmonic accompaniment with chords and moving lines.

tr от ис тле ни - я жи вот твой, *mf* вен ча - ю-ща-го Тя ми - ло сти-

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is in a 4/4 time signature. The first measure of the upper staff is marked with a *tr* dynamic. The lyrics are: "от ис тле ни - я жи вот твой,". The second measure of the upper staff is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "вен ча - ю-ща-го Тя ми - ло сти-". The lower staff provides a harmonic accompaniment with chords and moving lines.

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f

ю и щед-ро - та - ми. Ис пол ня - ю ща го во бла гих же - ла ни.

f *p* *f*

е Тво-е, об-но-вит - ся я - ко ор - ля ю - ность Тво-я,

mf

тво - ряй ми-ло-сты ни Гос-подь и судь-бу всем о-би-ди-мым,

pp

ска-за пу-ти сво-я Мо - и - се - о - ви сы-но-вом Из-ра -

tr

и - ле - вым хо-те - ни-я сво-я. Щедр и ми - лостив Го -

сподь, дол го тер пе лив и мно - го-ми - ло - стив, не до кон-

ца про гне - ва - ет - ся, ни - же во век враж - ду - ет.

13 *mp* *mf*
Бла го сло ви ду ше мо - я Го - спо да, и вся внут рен ня я мо - я

15 *f* *ff*
и - мя свя то - е Е - го. Бла го сло вен е - си Го - - -

pp
спо - ди, бла - го - сло - вен е - си Го - спо - ди.