

Всех скорбящих радости

болгарского напева

обработка архим. Матфей
монах Давид

Сопрано
Альт

Всех скорбящих радости

Т.

Тенор
Бас

и обидимых заступнице, и

алчущих питательнице,

странствующих утешение,

Б.

о - бу - ре - ва - е - мых при - ста - ни - ще

боль - ных по - се - ще - ни - е,

не - - мощных по - кров и за - сту - пни - це,

жезл ста - - рос - ти.

Ма - ти Бо - га вы - шня - го

Ты е - си Пре - чис - та - я!

По - - - тщи - ся мо - лим - ся

спа - сти - ся ра - бом Тво - им,

ПО - - - ТЩИ - ся МО - ЛИМ - ся

The first system of the musical score consists of two staves. The upper staff is a vocal line in a minor key, with a key signature of one flat (B-flat). It features a melodic line with several notes tied across measures, and a final cadence. The lower staff is a piano accompaniment, providing harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

спа - сти - ся ра - бом Тво - им.

The second system continues the musical score. The vocal line concludes with a final cadence, and the piano accompaniment provides a harmonic ending. The lyrics are written below the vocal staff.