

Собор Рождества Пресвятой Богородицы г. Вологды

# Тропарь Покрова Пресвятой Богородицы

"Вологодский клирос"

Распев Семиезерной пустыни

Изложение И. Валяева

C1T1  
C2T2  
А

Днесь, благовернии людие, свет - ло празд - ну - ем,

Б

Б

о - се - няеми Твоим, Богомати при - шест - ви - ем,

Б

и к Тво-е - му взирающе пречистому образу умильно гла - го - лем:

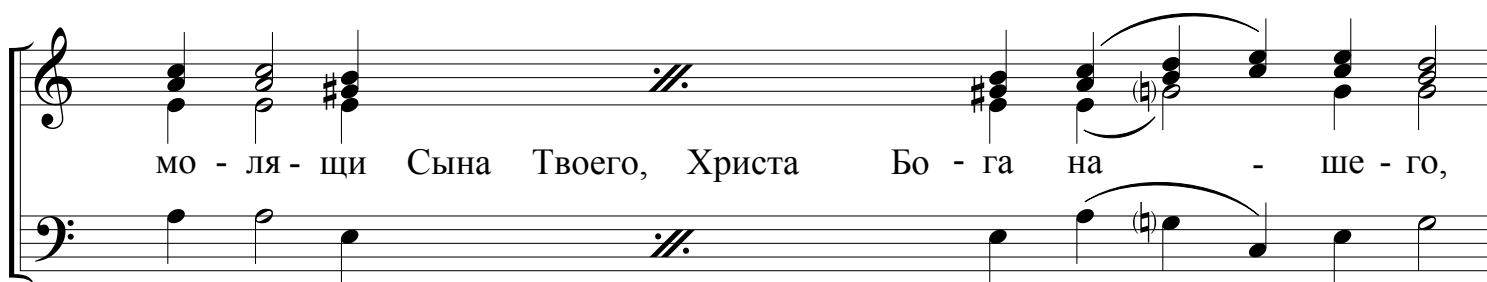
Б

покрый нас честным Тво - им Пок - ро - вом,

Б

и из - ба - ви нас от вся - ка - го зла,

Б



мо - ля - щи Сына Твоего, Христа Бо - га на - ше - го,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, with a double bar line and repeat sign (//) after the first few notes. The lower staff is in bass clef and contains a simple bass line. The lyrics are written below the notes.



спа - сти ду - ши на - ша.

ВИА-2020

The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, ending with a double bar line. The lower staff is in bass clef and contains a simple bass line. The lyrics are written below the notes. To the right of the staves, the text 'ВИА-2020' is written vertically.

